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Berlin, Feb 25th, 2003

Press – Release # 3/X

SUPERFORM 02

BCN-Cafe, Nibelungenplatz 1, 9pm

Resonance is the main theme of an evening with audio-visual performances presented by members of the Superbooth Friday night in Frankfurt's BCN-Café.

Beneath the **Resonator Neuronium Performance** by Juergen Michaelis and Peggy Sylopp (please see next page) we are happy to present UK Artist and Sound Designer **James Welburn**, performing on just two four-voice Vermona Synths.

Both presentations as well as the digital opener by Adam Chalk will be held over a four channel speaker system powered with the Tube amps from HDB audio. To have a relaxed start into the busy musikmesse-weekend you are welcome to take a seat and enjoy.

For those who like more dancing, this will be followed by show cases of our digital friends from the ABLETON crew. Last year Monolake kicked everyone's butt.. Looking forward to be surprised with a wonderful nightflight ...

Gotta be there, we look forward to your active participation.

Tickets at the booth or at the door, adm. 3 E

www.bcn-cafe.de

... See page 2



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SUPERFORM 02

Friday, Feb, 7th 03 at BCN-Café,
Nibelungenplatz 1, Frankfurt /M

Resonator Neuronium Performance (10pm)

The Performance got its name by the Instrument "Resonator Neuronium" designed by Juergen Michaelis. It is an analog Hardware-Synthesizer based on neuronal relations. For the Performance Juergen Michaelis will generate very experimental noises with his instrument, capable of producing associations with animal or human sounds.

Peggy Syllopp's Visuals are an abstract art: Compositing graphical forms, distorted Video recordings and animated 3D-objects. They are more associated to simple organisms. The animations and effects of the visuals will be controlled by the sounds of the Resonator Neuronium.

Jürgen Michaelis

Born 18.03.1964 in Berlin

Physik, Elektrotechnik-studies, Guitar player in several Bands

Inventor of several analog electronic Musical Instruments like the AirBase99, SunSyn, MBase01 and the Resonator Neuronium

<http://www.jayemsonic.de>

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Peggy Syllopp

born 1966 in Aschaffenburg

Multimedia-Environments and -Performances for theater, stage and Liveacts, concentrated on experimental Filmdesign based on abstract 3D-Animations and Videomapping.

Living and working in Berlin since 1987

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